



PHANTOMIA are Steffen Seeler & Jürgen Waldmann

Music written and played by PHANTOMIA

Produced & Mixed by PHANTOMIA

Words & Design by Jürgen Waldmann

Engineered by Steffen Seeler

Mastered by Leon Felber

Recorded at:

KSP-Studio | Daununder 2023-2024

Waldsee Productions | Mainz

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Landshades

• in the time after

there is a tripartite world

three cardinal points

three colours of light

compass needles buzzing around

•

fragile, fearful, flammable

•

threatening landscapes

threatened landscapes

landshades over the plains

•

tectonic plates shift

mountains fold up

there is a threat

that nature will perish

and life disappears

•

sunset and downfall

the beauty of crisis

in the heat of decay

•



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mail@phantomia.de

and we'll send it to you.

PHANTOMIA

PARABOOX:
LANDSHADES
PARABOOX 1:
CP | RED

Landshades: CP|RED

sun crises

flood signals

drunken island

pulse of desert storms

phantom(5) valley

wide plain, misty void

sealed, rattling

the red region

the unreachability of the horizon

in a world that is itself just a plain in an endless series of plains

where life is a disappearance in time and a loss in space

an impossibility and a mirage

only the knot between the plains, the deserts and arid fields

a transitional space, threshold and hinge - where the tectonic plates collide

can give life, for brief moments a paradise

then the hollow chambers dissolve and new landscapes unfold

that shift, reshape themselves and disappear again

for a time a time of confidence

34:00

5:41

4:38

3:55

3:29

5:18

4:10

6:48