

PHANTONIA are Steffen Seeder & Jürgen Waldmann
Music written and played by PHANTONIA
Produced & Mixed by PHANTONIA
Words & Design by Jürgen Waldmann
Engineered by Steffen Seeder
Mastered by Leon Felher
Recorded at:
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Waldsee Productions | Main2

2025 PHANTONIA

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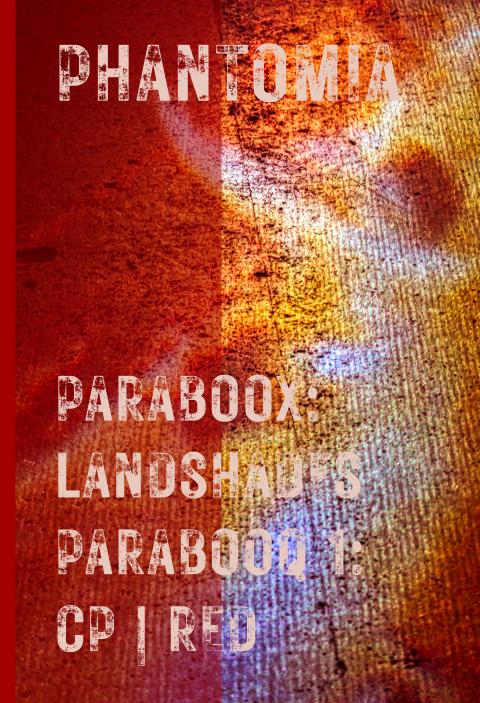
Landshades in the time after there is a tripartite world three cardinal points three colours of light compass needles buzzing around fragile, fearful, flammable threatening landscapes threatened landscapes landshades over the plains tectonic plates shift mountains fold up there is a threat that nature will perish and life disappears sunset and doisnfall the securty of crisis in the heat of decay

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and we'll send it to you.





the red region	
the unreadability of the horizon	
in a world that is itself just a plain in an endless series of plains	-
where life is a disappearance in time and a lass in space	
an impossibility and a mirage	
only the knot sextreen the plains, the deserts and arid fields	
a transitional space, threshold and hinge - where the tectonic plates collide	1
can give life, for brief moments a paradise	
then the hollows dambers dissolve and new landscapes unfold	
that shift, reshape themselves and disappear again	
for a time a time of confidence	The state of the s
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4:38

3:55

3:29

5:18

4:10